

JESUS LOVES ME

MUSIC: WILLIAM B. BRADBURY, 1862
ARR. BRAD HENDERSON

MODERATE SAMBA
♩ = 200

The score is arranged for a jazz ensemble. The first system (measures 1-6) features Flute, Trumpet, Alto Sax, Trombone, Piano, Rhythm, and Bass and Drums. The second system (measures 7-12) features Flt., Trp., Asx., Ten., Pno., and B-Dr. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MODERATE SAMBA' with a quarter note equal to 200 beats per minute. The score includes various musical notations such as notes, rests, and chords. The piano part includes chords like F#m7, B7(b9), Em7, and A13. The rhythm and bass parts include a consistent pattern of eighth notes. The saxophone parts include a solo section starting at measure 9 with chords Bm7, C#m9, and D#m7. The score is numbered 1 through 12.

JESUS LOVES ME - 2 -

FLT.

TRP.

ASX.

TBN.

PNO.

B-Dr.

13 14 15 16 17 18

FLT.

TRP.

ASX.

TBN.

PNO.

B-Dr.

19 20 21 22 23 24

JESUS LOVES ME - 3 -

FLT. 8

TRP.

ASX. END OF SOLO

TBN.

PNO.

B-DR.

25 26 27 28 29 30

DMA7 AM16 Ab9

DMA7 AM16 Ab9

DMA7 AM16 Ab9

FLT.

TRP.

ASX.

TBN.

PNO.

B-DR.

31 32 33 34 35 36

GMA7 Em7 F#m7 Bm7 Em7 A7(b9)

GMA7 Em7 F#m7 Bm7 Em7 A7(b9)

GMA7 Em7 F#m7 Bm7 Em7 A7(b9)

JESUS LOVES ME - 4 -

Musical score for measures 37-42. The score includes parts for Flute (FLT.), Trumpet (TRP.), Saxophone (ASX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-Dr.). The key signature is one sharp (F#). The piano part includes the following chords: Am7, D7(b9), Gma7, Ab7(#11), D/A, and Em9/A. The bass drum part includes the following chords: Am7, D7(b9), Gma7, Ab7(#11), D/A, and Em9/A. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom.

Musical score for measures 43-48. The score includes parts for Flute (FLT.), Trumpet (TRP.), Saxophone (ASX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-Dr.). The key signature is one sharp (F#). The piano part includes the following chords: D/A, Em9/A, and Ebma7(b5). The bass drum part includes the following chords: D/A, Em9/A, and Ebma7(b5). Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom.

SOLOS

JESUS LOVES ME - 5 -



Musical score for measures 49-54. Instruments: FLT., TRP., ASX., TEN., PNO., B-DR.

Chord progression for measures 49-54:

- 49: Dma7, Emi9, F#mi7, Ami7, D7(b9), Gma7, /F#, Emi11, A13
- 50: Ema7, F#mi9, G#mi7, Bmi7, E7(b9), Ama7, /G#, F#mi11, B13
- 51: Bma7, C#mi9, D#mi7, F#mi7, B7(b9), Ema7, /D#, C#mi11, F#13
- 52: Dma7, Emi9, F#mi7, Ami7, D7(b9), Gma7, /F#, Emi11, A13
- 53: Dma7, Emi9, F#mi7, Ami7, D7(b9), Gma7, /F#, Emi11, A13
- 54: Dma7, Emi9, F#mi7, Ami7, D7(b9), Gma7, /F#, Emi11, A13

Musical score for measures 55-60. Instruments: FLT., TRP., ASX., TEN., PNO., B-DR.

Chord progression for measures 55-60:

- 55: F#mi7, F13, Emi11, Eb13(b5), Dma7, Emi9, F#mi7, B7(b9)
- 56: G#mi7, G13, F#mi11, F13(b5), Ema7, F#mi9, G#mi7, C#7(b9)
- 57: D#mi7, D13, C#mi11, C13(b5), Bma7, C#mi9, D#mi7, G#7(b9)
- 58: F#mi7, F13, Emi11, Eb13(b5), Dma7, Emi9, F#mi7, B7(b9)
- 59: F#mi7, F13, Emi11, Eb13(b5), Dma7, Emi9, F#mi7, B7(b9)
- 60: F#mi7, F13, Emi11, Eb13(b5), Dma7, Emi9, F#mi7, B7(b9)

JESUS LOVES ME - 6 -

FLT. *E_m7* *B_m7* *B7(#9)* *E_m9* *A7(b9)* *E_bM7*

TRP. *F#m7* *C#m7* *C#7(#9)* *F#m9* *B7(b9)* *F#M7*

ASX. *C#m7* *G#m7* *G#7(#9)* *C#m9* *F#7(b9)* *C#M7*

TEN. *E_m7* *B_m7* *B7(#9)* *E_m9* *A7(b9)* *E_bM7*

PNO. *E_m7* *B_m7* *B7(#9)* *E_m9* *A7(b9)* *E_bM7*

B-DR. *E_m7* *B_m7* *B7(#9)* *E_m9* *A7(b9)* *E_bM7*

61 62 63 64 65 66

FLT. *D_M7* *A_m6* *A_b9* *G_M7* *E_m7* *F#m7*

TRP. *E_M7 (OPT BKARDS)* *B_m6* *B_b9* *A_M7* *F#m7* *G#m7*

ASX. *B_M7 (OPT BKARDS)* *F#m6* *F₉* *E_M7* *C#m7* *D#m7*

TEN. *D_M7 (OPT BKARDS)* *A_m6* *A_b9* *G_M7* *E_m7* *F#m7*

PNO. *D_M7* *A_m6* *A_b9* *G_M7* *E_m7* *F#m7*

B-DR. *D_M7* *A_m6* *A_b9* *G_M7* *E_m7* *F#m7*

67 68 69 70 71 72

JESUS LOVES ME - 7 -

FLT. *Bm7* *Em7* *A7(b9)* *Am7* *D7(b9)* *Gm7* *Ab7(#11)*

TRP. *C#m7* *F#m7* *B7(b9)* *Bm7* *E7(b9)* *Am7* *Bb7(#11)*

ASX. *G#m7* *C#m7* *F#7(b9)* *F#m7* *B7(b9)* *Em7* *F7(#11)*

TBN. *Bm7* *Em7* *A7(b9)* *Am7* *D7(b9)* *Gm7* *Ab7(#11)*

PNO. *Bm7* *Em7* *A7(b9)* *Am7* *D7(b9)* *Gm7* *Ab7(#11)*

B-DR. *Bm7* *Em7* *A7(b9)* *Am7* *D7(b9)* *Gm7* *Ab7(#11)*

73 74 75 76 77 78

FLT. *D/A* *Em9/A* *D/A* *Em9/A* *Ebm7(b5)*

TRP. *E/B* *F#m9/B* *E/B* *F#m9/B* *Fm7(b5)*

ASX. *B/F#* *C#m9/F#* *B/F#* *C#m9/F#* *Cm7(b5)*

TBN. *D/A* *Em9/A* *D/A* *Em9/A* *Ebm7(b5)*

PNO. *D/A* *Em9/A* *D/A* *Em9/A* *Ebm7(b5)*

B-DR. *D/A* *Em9/A* *D/A* *Em9/A* *Ebm7(b5)*

79 80 81 82 83 84

(D.S. AL CODA)

Musical score for measures 85-87. The score includes staves for Flute (FLT.), Trumpet (TRP.), Alto Saxophone (ASX.), Tenor Saxophone (TEN.), Piano (PNO.), and Bass Drum (B-DR). The key signature is one sharp (F#). The piano part features a complex accompaniment with chords and arpeggios. The bass drum part consists of a steady rhythmic pattern.

85

86

87



Musical score for measures 88-93. The score includes staves for Flute (FLT.), Trumpet (TRP.), Alto Saxophone (ASX.), Tenor Saxophone (TEN.), Piano (PNO.), and Bass Drum (B-DR). The key signature is one sharp (F#). The piano part features a complex accompaniment with chords and arpeggios. The bass drum part consists of a steady rhythmic pattern. Chord markings *Ebm7(b9)* are present above the piano and bass drum staves.

88

89

90

91

92

93

JESUS LOVES ME - 9 -

FLT.

TRP.

ASX.

TBN.

PNO.

B-DR.

94 95 96 97 98 99

FLT.

TRP.

ASX.

TBN.

PNO.

B-DR.

100 101 102 103 104 105